

Paonessa Talent: 773-360-8749 WWW.JGSMITHACTOR.COM

J.G. SMITH

Pronouns: They/She, Height: 5'4", Red Hair, Green Eyes, AEA/SAG-AFTRAe

FILM

LILAN		
Knives and Skin	Principal	IFC Midnight / Jennifer Reeder
Argus	Supporting	WarnerMedia / Jim Vendiola
The Dancing Monkey	Principal	ATWA Productions / Chandler Wild
Dreaming Grand Avenue	Supporting	Music Box Films / Hugh Schulze
Pry Me Open	Principal	CinemaLab / Stephen Cone
Hire Me Spielberg	Principal	TroutFilm / Barbara Begley

TELEVISION

Short Comings Co-Star (ep. 103) MTVOther / Daniel Jaffe The World's Astonishing News! Guest Star (ep. 1412) NTV / Hideki Kobayashi

COMMERCIAL & INDUSTRIAL

Conflicts available upon request

THEATRE	Ensemble Member, American Blues Theater: Associate Artist, Undiscovered Count	vies
LDCAIRC	insemble iviember. American blues i pealer: Associale Artist, Onaiscoverea Count	17.61

It's A Wonderful Life: Live in Chicago!	Foley/Ensemble	American Blues / Gwendolyn Whiteside
I and You	Caroline	Peninsula Players / Elizabeth Margolius
Mother of the Maid	Joan	Northlight / BJ Jones
Plantation!	Kayley	Lookingglass / David Schwimmer
On Clover Road	Angela	American Blues / Halena Kays
The Art of Sisters	Emily Brontë/Catherine	Vision Productions / Miriam Canfield
MARYSHELLEYSHOW	Mary Shelley	ChiFringe, The Tank NYC / Caroline Faustine
Romeo and Juliet	Mercutio	The Shakespeare Project / Michelle Shupe
Pericles	Marina	The Shakespeare Project / J.R. Sullivan
Love's Labour's Lost	Maria	The Shakespeare Project / Barbara Zahora
The Winter's Tale	Emilia/Mopsa	Back Room Shakespeare Project
As You Like It	Celia	Alabama Shakespeare / Greta Lambert
Alice in Wonderland	Alice	Alabama Shakespeare / Nancy Rominger
A Christmas Carol	Fan, u/s Belle, Past	Alabama Shakespeare / Diana Van Fossen
Peter and the Starcatcher	Molly Aster	City Equity Theatre / Michael Flowers
Censored on Final Approach	Mary O'Connor	The GYM @Judson / Colleen Britt
The School for Lies	Eliante	Boxed Wine Productions / Lauren Erwin

AWARDS & NOMINATIONS

The Dancing Monkey	Best Feature, Best Director	Block Island Film Festival (Win)
MARYSHELLEYSHOW	Audience Award	Chicago Fringe Festival (Win)
On Clover Road	Best Production, Best Director	Joseph Jefferson Awards (Nominated)
Peter and the Starcatcher	Best Actress (Molly Aster)	BroadwayWorld Awards (Nominated)

EDUCATION & TRAINING

 BFA, NYU Tisch School of the Arts; Shakespeare Intensive, Stella Adler Studio, NYC; Shakespeare in Performance Certificate, Royal Academy of Dramatic Art; Master Classes with Mark Rylance, Josy Rodriguez, Claire Simon, Kimberly Senior, Julian Glover, Stacy Gallo, Misha Calvert, Jess Lyons

SPECIAL SKILLS: Local Hire NYC/Chicago, Speaks and Sings Irish Gaelic, Dialects (good ear, various USA/UK on request), Bodysurfing, Ultimate Frisbee, Freestyle Swimming, Contact Improv, Qigong Sequencing, Red Cross Certified (Adult/Pediatric First Aid/CPR/AED/Life-Threatening Bleeding); Whistling (standard & through a smile), US Passport, IL Driver's License, Hand Modeling, Performance Art (full resume available upon request)